

el Desdichado

à Tristan Pichard

Poème de

Musique

Gérard de Nerval

PETRVS - Op. 5 N°10

Ténor

Musical score for three instruments:

- Ténor:** Bass clef, 2/4 time, key of C.
- Piano:** Treble clef, 2/4 time, key of C. The piano part consists of two staves: the upper staff (treble) and the lower staff (bass). It includes dynamic markings *p* (piano), *Ad.* (Adagio), and ** (sharp)*.
- Violoncello:** Bass clef, 2/4 time, key of C. The cello part includes dynamic markings *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

The score shows a series of measures where the piano and cello play sustained notes, while the tenor part is silent.

9

pp

17

25

Je suis le té - né - breux
le veuf, l'In - con - so - lé,

33

Le Prince d'Aquitaine à la tour abo lie:

f *ff* *ff*

f *mf* *mf*

39

Ma seu - le é - toi - le est morte,

mf

et mon luth cons - tel - lé

Por - te le So - leil noir

de la Mé - lan - co - lie.

65

mf

fff

f

Dans la nuit du Tom - beau, Toi qui m'a con - so - lé,

Rends moi le Pau - si - lippe et la mer d'I - ta - lie,

84

La fleur qui plai - sait tant à mon cœur dé - so - lé,

A musical score consisting of three staves. The top staff uses a treble clef and has a dynamic marking 'p' below it. Above the first note of the staff is a measure number '3'. The middle staff uses a bass clef and has a dynamic marking 'f' above the third note. The bottom staff also uses a bass clef. All staves have five horizontal lines and four spaces.

96

102

Suis - je A - mour ou Phé - bus ?

Musical score page 102. The top staff is bassoon, the middle staff is soprano, and the bottom staff is basso continuo. Measure 1 starts with a rest. Measures 2-3 show eighth-note patterns with dynamics *mf* and *f*. Measure 4 has sixteenth-note patterns with dynamic *ff*. Measure 5 ends with a fermata over a bassoon note.

108

Lu - si - gnan ou Bi - ron ?

Musical score page 108. The top staff is bassoon, the middle staff is soprano, and the bottom staff is basso continuo. Measure 1 starts with a rest. Measures 2-3 show eighth-note patterns with dynamics *f* and *mp*. Measure 4 has sixteenth-note patterns with dynamic *mp*. Measure 5 ends with a fermata over a bassoon note.

114

Mon front est rou - ge en - cor du bai - ser de la Reine;

Musical score page 114. The top staff is bassoon, the middle staff is soprano, and the bottom staff is basso continuo. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns with dynamics *fff* and *ff*. Measures 7-8 show eighth-note patterns.

119

J'ai rê - vé dans la gro - tte ou

p ff mp * mf tr

125

na - ge la Si - rène... Et j'ai deux fois vain - queur tra -

mf f 3 3 3 3

130

ver - sé l'A- ché - ron: Mo - du - lant tour à tour

fff mf ff mp ff mp

137

sur la ly - re d'Or - phée Les sou - pirs

143

de la Sainte et les cris de la Fée.

149