

Héphaïsterie

(énième)

27 septembre 2005
Impro II - 12

5

10

15



Musical score page 15. The score consists of six staves. The top three staves are bass staves (C-clef) and the bottom three are treble staves (G-clef). The music is in common time. Measure 15 starts with eighth-note patterns in the bass and treble staves. Measures 16-17 show more complex bass patterns with eighth-note pairs and sixteenth-note figures. Measures 18-19 continue the bass patterns, while the treble staves provide harmonic support. Measures 20-21 conclude the section with sustained notes and final bass patterns.

20



Musical score page 20. The score continues from page 15. The bass and treble staves maintain their respective patterns established earlier. Measures 20-21 feature sustained notes and final bass patterns, concluding the piece.

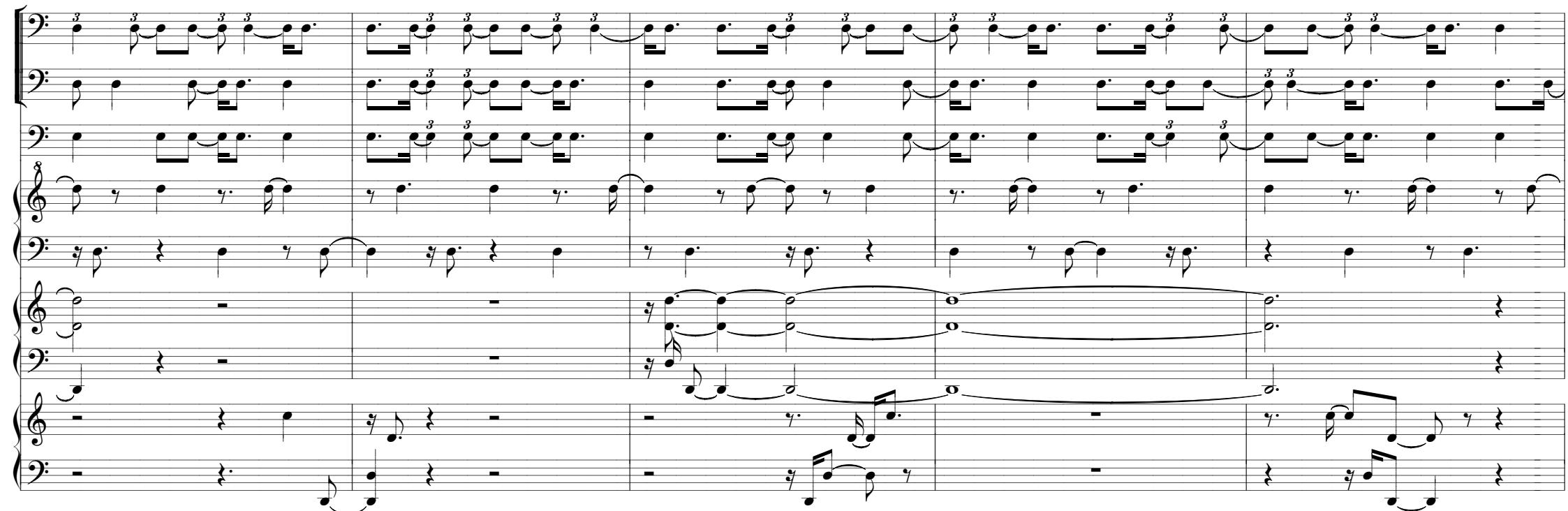
25

3



Musical score page 25. The score consists of six staves. The top four staves are bass staves, each with a '3' above it, indicating a three-measure grouping. The bottom two staves are treble staves. Measure 25 starts with eighth-note patterns in the bass staves. Measures 26-27 show eighth-note patterns with some sixteenth-note grace notes. Measures 28-29 continue with eighth-note patterns. Measure 30 begins with a bass note followed by a rest. The treble staves feature sustained notes with grace notes and slurs.

30



Musical score page 30. The top four staves are bass staves, each with a '3' above it, indicating a three-measure grouping. The bottom two staves are treble staves. Measures 30-31 show eighth-note patterns in the bass staves. Measures 32-33 continue with eighth-note patterns. Measures 34-35 show eighth-note patterns with some sixteenth-note grace notes. Measures 36-37 continue with eighth-note patterns. Measures 38-39 show eighth-note patterns with grace notes and slurs. Measures 40-41 show eighth-note patterns with grace notes and slurs.

Musical score for a string quartet (two violins, viola, cello) in 2/4 time.

The score consists of six staves:

- Violin 1 (top staff): Eighth-note patterns with three-measure groups. Measures 35-39.
- Violin 2 (second staff): Eighth-note patterns with three-measure groups. Measures 35-39.
- Viola (third staff): Eighth-note patterns with three-measure groups. Measures 35-39.
- Cello (fourth staff): Eighth-note patterns with three-measure groups. Measures 35-39.
- Piano (fifth staff): Sustained notes with grace notes. Measures 35-39. Measure 40: Sustained note with grace note. Measure 41: Sustained note with grace note. Measure 42: Sustained note with grace note. Measure 43: Sustained note with grace note. Measure 44: Sustained note with grace note. Measure 45: Sustained note with grace note.
- Piano (sixth staff): Sustained notes with grace notes. Measures 35-39. Measure 40: Sustained note with grace note. Measure 41: Sustained note with grace note. Measure 42: Sustained note with grace note. Measure 43: Sustained note with grace note. Measure 44: Sustained note with grace note. Measure 45: Sustained note with grace note.

Measure numbers: 35, 40, 45.

